



ED.02

NEWS

DAISALUX

Specialists in Emergency Lighting

DAISALUX 2026 NEWS

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At Daisalux, we design and manufacture emergency luminaires that seamlessly blend with their surrounding architecture. For over 40 years, this distinctive approach, combined with our commitment to technical excellence and safety, has resulted in an established presence in more than 50 countries and partnerships with renowned studios including Foster + Partners, Rogers Stirk Harbour + Partners, Cruz y Ortiz Arquitectos, RDAI Architecture, b720 Fermín Vázquez Arquitectos, and Jean Nouvel.

Read the full article



Living Heritage

Heritage buildings are no longer a memory rooted in the past, but rather have become a living reality. Monasteries, factories and cathedrals are opening up to modern cultural life, transforming their scale, intensity and role. Heritage is not just preserved, it comes to life.

This process raises a fundamental requirement: people's safety. A restoration is considered finished when a building can be walked into. To be able to walk around a heritage site open to the general public, clear signage and directions must be put in place.

In such situations, emergency lighting is a key factor. From the design stage, precision is of utmost importance so that it blends in with a building's architecture. Daisalux develops solutions that ensure safety without detracting from a building's appearance.

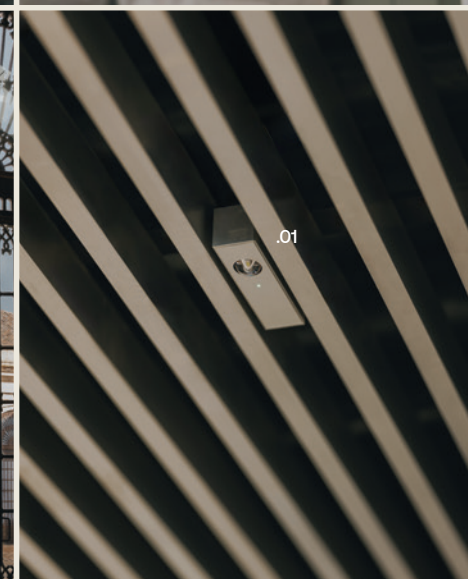
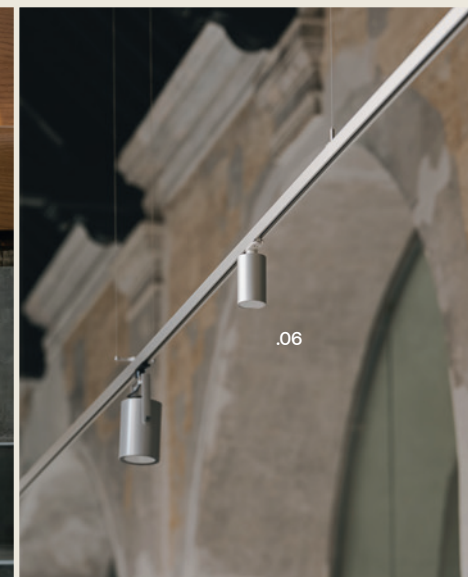
Real Fábrica de Artillería

6

The Real Fábrica de Artillería in Seville, one of Europe's leading historic foundries, has been refurbished as a cultural attraction, whilst retaining its complex industrial structure and the layers of history it embodies.







The project has all essential lighting and features the **LEDA¹⁴**, **ATRIA⁰⁷**, **BLOCK⁰⁵ LENS TRACK-MOUNTED⁰⁶** and **IZAR-LS⁰¹** luminaires in the design by Francisco Reina (Reina & Asociados) and Eduardo Martínez Moya (Edartec).

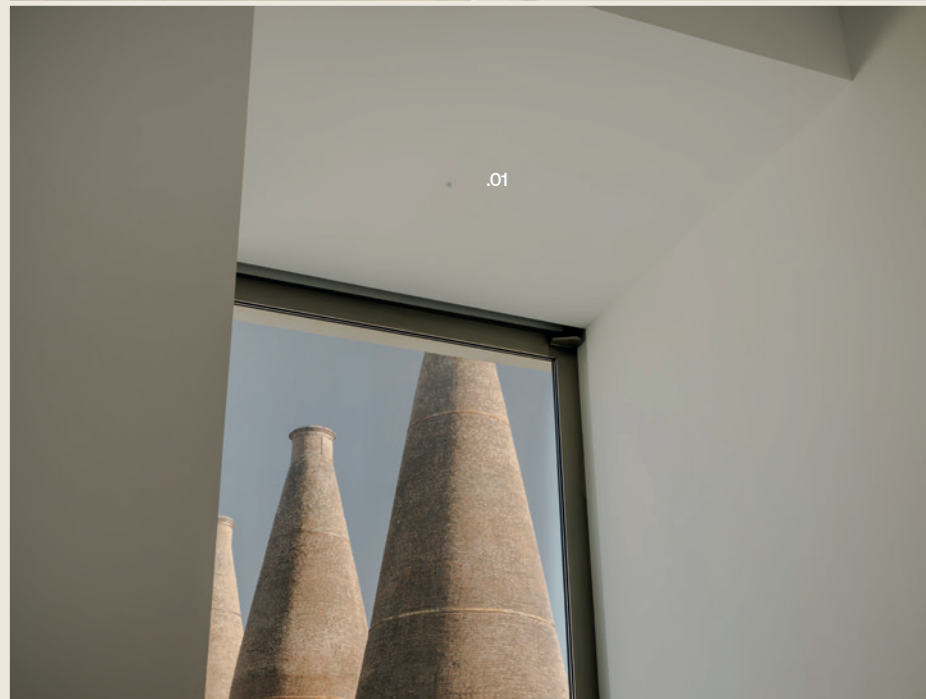
Legos Cloister

12

The Andalusian Historical Heritage Institute is housed in the former industrial buildings of Monastery of the Cartuja in Seville, which were once part of the Pickman pottery factory and have now been converted into a research, conservation and public outreach facility.

The design by Francisco Reina (Reina & Asociados) showcases the luminosity of the former warehouses and their industrial feel.





The **LENS TRACK-MOUNTED⁰⁶** and **IZAR⁰¹**,
luminaires have built into the various spaces on the site.

Palacio de las Dueñas

16

The Palacio de las Dueñas, a historic palace in Seville, is now open to the public that still retains its domestic spirit and the interplay of its rooms.





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19

The **BLOCK⁰⁵** luminaire blends seamlessly into the overall design.

Library of the University of Valladolid

20

Valladolid's university building, Palacio de Santa Cruz, houses one of Spain's largest historical libraries, with collections dating back to the 10th century, and is now open to the public.





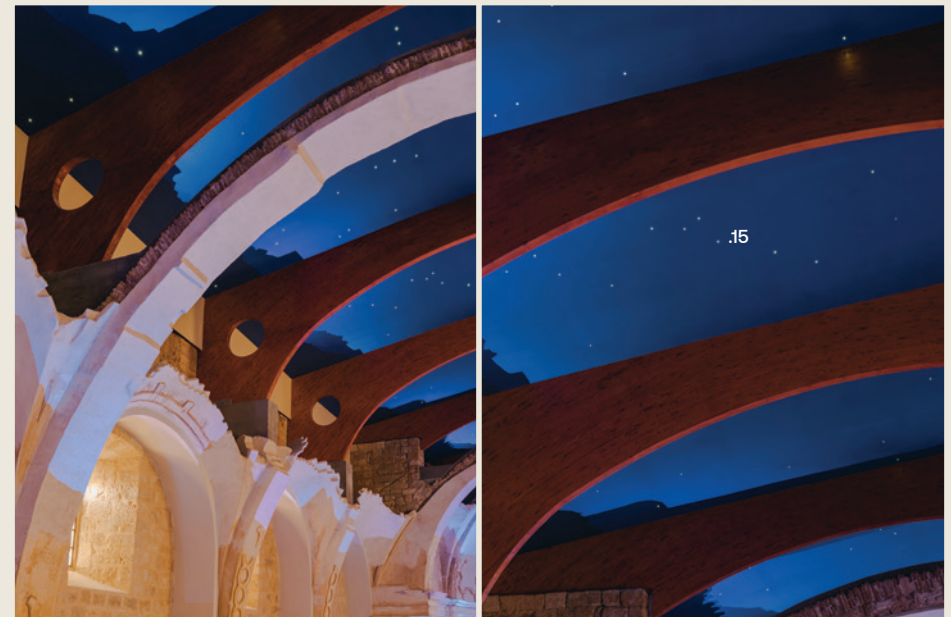
The **LENS RECESSED**⁰⁶ light fittings are featured in the library.

San Pedro Cultural

24

San Pedro Cultural has transformed an old Romanesque church into a building dedicated to science and culture, a project imbued with a contemporary look that sits alongside the historic structure and turns the interior into an immersive experience.





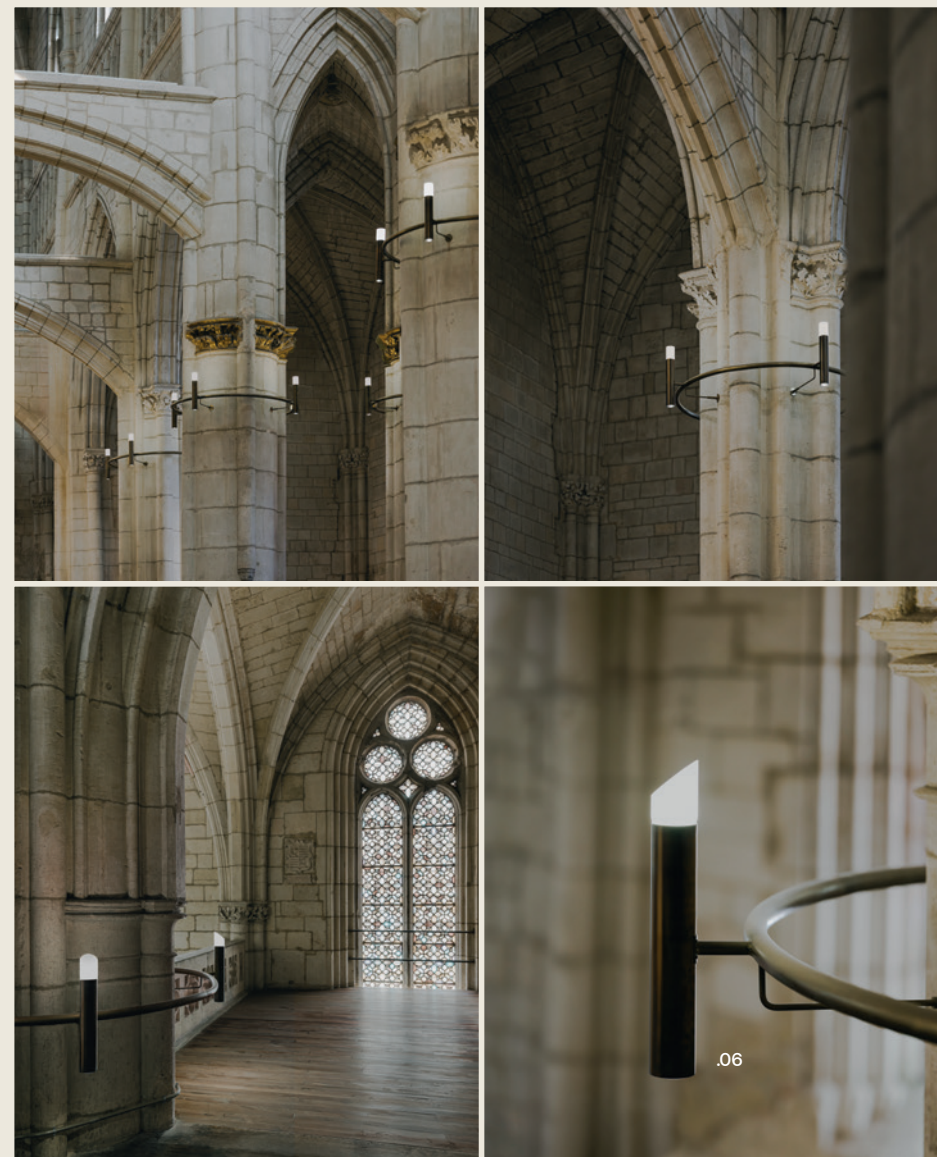
The **CLAVO**¹⁵, beacon lighting featured here adds a decorative touch to the vaulted ceiling that replicates the night sky, in a design by Álvaro Gutiérrez Baños and Carlos and Juan del Olmo.

Cathedral of Santa María in Vitoria

28

The lighting project for the Cathedral of Santa María in Vitoria-Gasteiz is set off by a bespoke design using LENS luminaires with a special fitting, which merges lighting for the vaults, walkways and spaces into a single system adapted to the building's architectural complexity.





The **LENS⁰⁶** luminaire was adapted for Leandro Cámara Muñoz's project to blend into the existing architecture and sit harmoniously alongside the other light fittings. In this case, LENS serves both as a standard light fitting and emergency light.

Track-mounted emergency lighting

LINEAR^{DX}



33

True to form.

LINEAR is an emergency luminaire designed for three-phase electrified tracks, intended to be fully built into the system. True to form, LINEAR sits flush with the track: no bulk, no visual noise. It's simply part of the track.



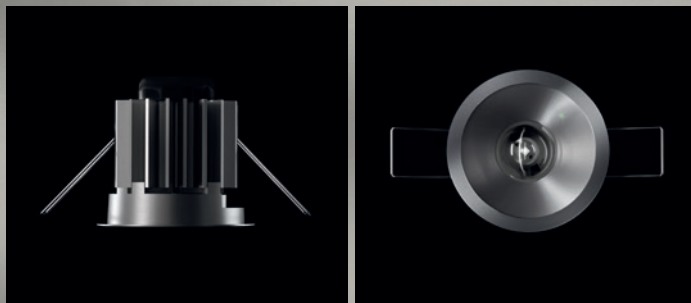
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Its introduction reflects the evolution of electrified track systems, which now require brighter lighting, greater control and a more refined aesthetic. Everything is designed to deliver greater integration: compact dimensions, a flush-mounted lens and a concealed adapter that hides any gaps.

LINEAR⁰² was developed as a solution that combines visual continuity with high performance, seamlessly blending into the track whilst remaining consistent with the space's technical lighting.

IZAR^{DX}

36



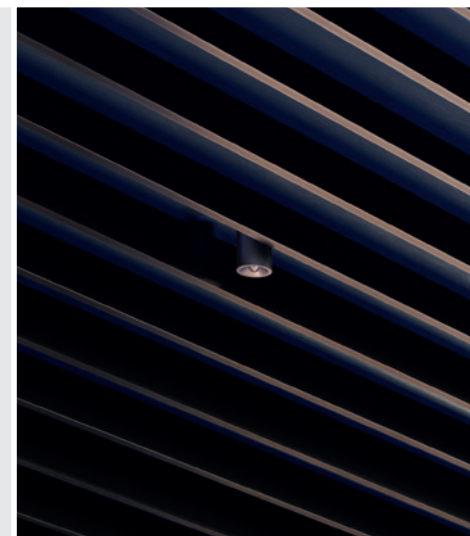
37



Small in size. Huge in features.

IZAR is a compact emergency luminaire that delivers high luminous efficiency and blends seamless into suspended ceilings.

Ø 46 mm



The **IZAR-LS⁰¹** (rectangular) and **IZAR KML⁰¹** (with cylindrical fitting) models blend seamlessly into slatted ceilings. Thanks to their compact size, they can even be installed between very narrow slats.

Projects

*Casa de Colón,
Las Palmas de Gran
Canaria (Spain)*

Daisalux Products:
LINEAR / ZINER

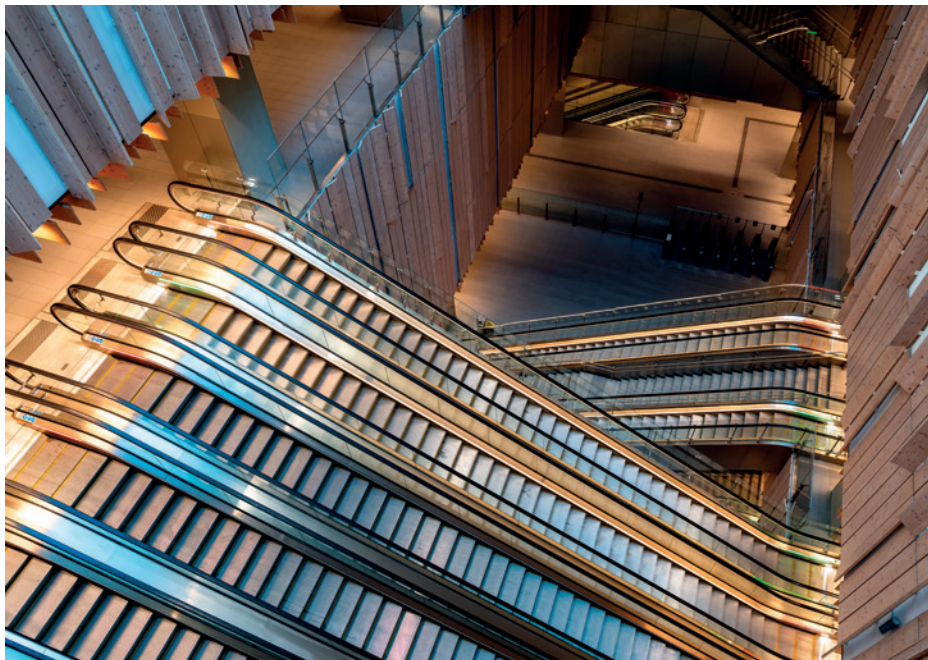
Lighting design:
**Emilio Pellejero,
No Off Studio**



*Saint-Denis Pleyel
Station, Paris (France)*

Daisalux Product:
IKUS / LENS / NAOS

Design:
Kengo Kuma





**JW Marriott Hotel, Lima
(Peru)**

Daisalux Products:
ATRIA / IKUS / IZAR

Design:
**Bernardo Fort-Brescia
& Laurinda Spear**



**Small Roman Theatre,
Pula (Croatia)**

Daisalux Products:
HYDRA / ZENIT

Lighting design:
**Skira Architectural
Lighting**



Photographs by Jana Josif



*Tower of London,
London (United
Kingdom)*

Daisalux Products:
LENS



Product references



IZAR⁰¹ / LINEAR⁰² / SPICA⁰³ / ZINER⁰⁴ / BLOCK⁰⁵ / LENS⁰⁶
ATRIA⁰⁷ / NAOS⁰⁸ / IKUS⁰⁹ / IKUSMET¹⁰ / VIR¹¹ / VIRSC¹²
ALZIR¹³ / LEDA¹⁴ / CLAVO¹⁵

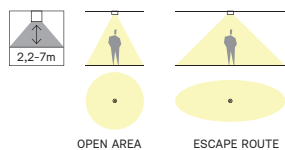
IZAR⁰¹

Emergency luminaire.
Versatile, customisable
and accurate.

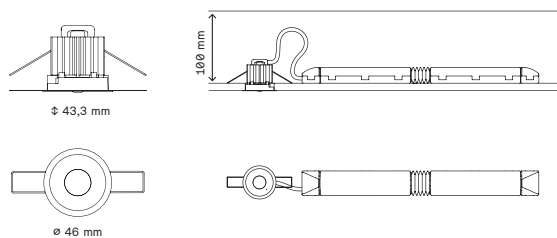
Finishes



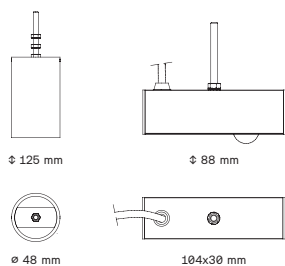
Optics tailored to their function



Spotlight + Power supply module



IZAR models for slatted ceilings.



IZAR KML



IZAR-LS



See IZAR



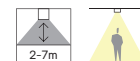
LINEAR⁰²

Emergency luminaire.
Engineered for the track.

Finishes



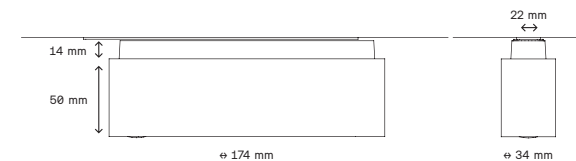
Placement



See LINEAR



Easy installation on a track



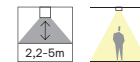
SPICA⁰³

Emergency luminaire.
The luminaire invisible
to the eye.

Finishes



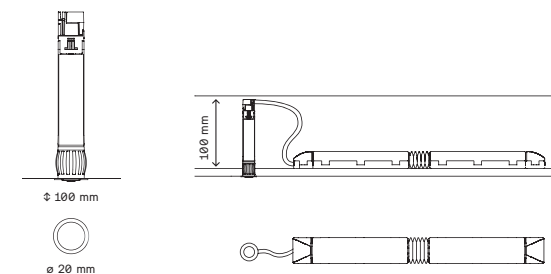
Placement



See SPICA

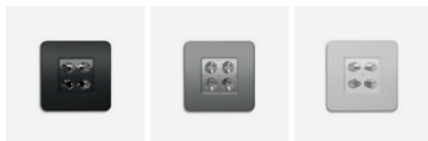


Spotlight + Power supply module



ZINER⁰⁴

Emergency luminaire.
Ultra-slim, modern
and stylish.



Finishes



See ZINER



Optics tailored to their function

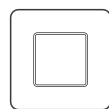


OPEN AREA



ESCAPE ROUTE

Spotlight



120x120 mm



ø 22 mm

BLOCK⁰⁵

Emergency luminaire.
Robustness and
functionality in a
compact design.



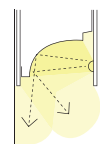
Finishes



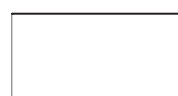
See BLOCK



Optical assembly (reflector + diffuser)
for maximum projection



Spotlight



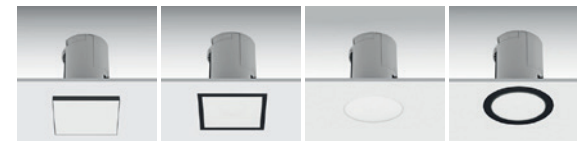
184x92 mm



ø 30 mm

LENS⁰⁶

Emergency luminaire.
Unbeatable versatility.



Finishes



See LENS



Different optics depending
on the mounting height



Long spotlight



ø 190 mm



ø 84 mm

Short spotlight



ø 140 mm



ø 84 mm



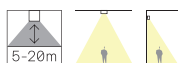
ATRIA ⁰⁷

Emergency luminaire.
The high-performance
floodlight for large areas.

Finishes



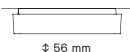
Capacity to light up
large areas



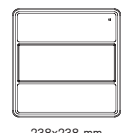
See ATRIA



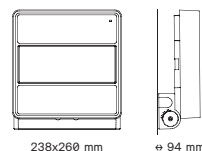
Spotlights



∅ 56 mm



238x238 mm



238x260 mm

± 94 mm



NAOS ⁰⁸

Emergency and exit signage.
Extraordinarily functional.

Finishes



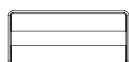
Optics tailored to
their function



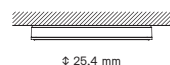
See NAOS



Spotlight



211x96 mm



∅ 25,4 mm



IKUS ⁰⁹

Exit signage.
Designed to blend
into any space.

Finishes



See IKUS



Placement



CEILING-
MOUNTED



WALL-
MOUNTED



TRACK-
MOUNTED



RECESSED
CEILING
MOUNTING



SUSPENDED

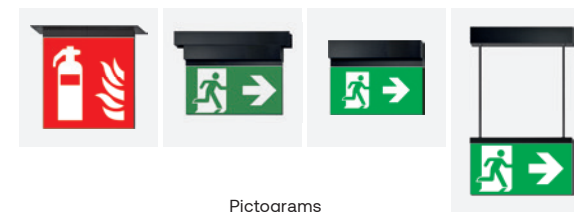
Pictograms



320x160 mm
220x110 mm



220x220 mm



IKUSMET ¹⁰

Exit signage.
Lightweight and
minimalist.

Finishes



See IKUSMET



Placement



CEILING-
MOUNTED



WALL-
MOUNTED



TRACK-
MOUNTED



RECESSED
CEILING
MOUNTING

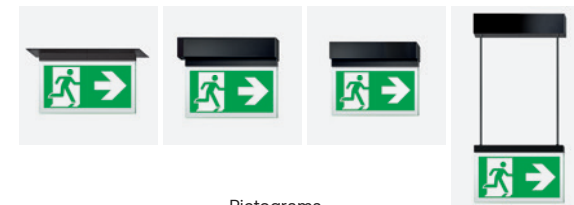


SUSPENDED

Pictograms



220x110 mm



VIR¹¹

Exit signage.
The ultimate expression
of seamless signalling.



Finishes



Placement



CEILING-
MOUNTED



WALL-
MOUNTED



RECESSED
CEILING
MOUNTING



SUSPENDED

Pictograms



320x195 mm



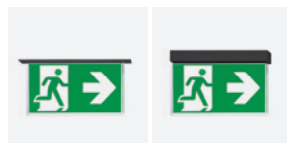
210x210 mm
160x160 mm

See VIR



VIRSC¹²

Exit signage. Designed
for sophisticated spaces.



Finishes



Placement



WALL-
MOUNTED



RECESSED
CEILING
MOUNTING

Pictograms



160x80 mm

See VIRSC



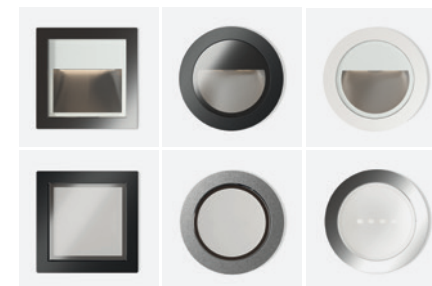
ALZIR¹³

Beacon lighting.
Elegance in a
recessed design.

Finishes



Optics



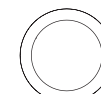
See ALZIR



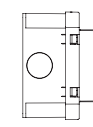
Spotlights



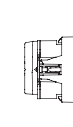
63x63 mm



ø 65 mm



90x63 mm



42x53,5 mm

LEDA¹⁴

Beacon lighting.
Subtlety with a
flush mount.



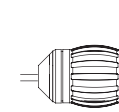
LED finishes



8000K

3000K

Spotlight



26x16 mm



ø 16 mm

See LEDA

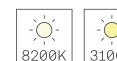


CLAVO¹⁵

Beacon lighting.
Invisible
but present.



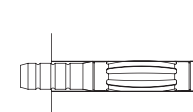
LED finishes



8200K

3100K

Spotlight



26x16 mm



ø 7 mm

See CLAVO



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When light is a priority.

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